

Ouverture

zur Operette:

„Das Modell.“

Clarinetto I.

Franz v. Suppé.

Moderato assai. 5 in B. Clar SOLO

(Viol. II.)

tr

p

f

fp

p

tr

ff

pf

ff

Allegro. in A 13

Clarinetto I.

(Ob. u. Fl.)

14. 15. *ff*

ff

Meno SOLO

ff

ff

Andante espressivo. 1 2 3

p

4 5

rit. *mf*

Clarinetto I.

First system of musical notation for Clarinet I, measures 1-4. The key signature is one flat (B-flat). The first staff contains measures 1-2, and the second staff contains measures 3-4. Measure 4 ends with a double bar line and the instruction "in B" above the staff.

Second system of musical notation for Clarinet I, measures 5-8. The key signature changes to one sharp (F#). The first staff contains measures 5-6, and the second staff contains measures 7-8. Measure 8 ends with a double bar line and the instruction "in B" above the staff.

Third system of musical notation for Clarinet I, measures 9-12. The key signature is one sharp (F#). The first staff contains measures 9-10, and the second staff contains measures 11-12. Measure 12 ends with a double bar line and the instruction "in B" above the staff.

Fourth system of musical notation for Clarinet I, measures 13-16. The key signature is one sharp (F#). The first staff contains measures 13-14, and the second staff contains measures 15-16. Measure 16 ends with a double bar line and the instruction "in B" above the staff.

Fifth system of musical notation for Clarinet I, measures 17-20. The key signature is one sharp (F#). The first staff contains measures 17-18, and the second staff contains measures 19-20. Measure 20 ends with a double bar line and the instruction "in B" above the staff.

Sixth system of musical notation for Clarinet I, measures 21-24. The key signature is one sharp (F#). The first staff contains measures 21-22, and the second staff contains measures 23-24. Measure 24 ends with a double bar line and the instruction "in B" above the staff.

Seventh system of musical notation for Clarinet I, measures 25-28. The key signature is one sharp (F#). The first staff contains measures 25-26, and the second staff contains measures 27-28. Measure 28 ends with a double bar line and the instruction "in B" above the staff.

Clarinetto I.

Marziale.

Marziale. 6/8

2 *p* *fz* *fz* *ff* *f* *fz*

The Marziale section consists of eight staves of music in 6/8 time. It begins with a half rest followed by a quarter note, then continues with a series of eighth and quarter notes. The dynamics range from *p* (piano) to *ff* (fortissimo). The key signature has one sharp (F#).

Presto.

Presto. 2/4

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

The Presto section consists of four staves of music in 2/4 time. It begins with a half note, then continues with a series of eighth and quarter notes. The dynamics range from *fz* (forzando) to *ff* (fortissimo). The key signature has one sharp (F#). The section ends with a double bar line.